THE ANCIENT BOOK OF FORMULAS

by **Lewis de Claremont**

THE ANCIENT BOOK OF FORMULAS

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The most complete book covering the Occult and Mystic Sciences ever published in the English language.

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PREFACE

It is the purpose of the present volume to endeavor to meet a need which has existed many years for a complete formula book covering the Occult and Mystic Sciences and the various products included herein. It is the belief of the author that this is the first American book in this highly interesting and evermore popular field. It has been his earnest objective to include not only the most genuinely accepted formulas for the various products but to include as many products as research would permit. Consequently it is his belief that is the most complete and authentic book of its nature ever published in the English language. As a Special Feature for the benefit of readers who may find it difficult to obtain some of the rare and imported items in their local neighborhoods, we have arranged with a group of New York Manufacturing Chemists to carry in stock a complete line of all the items mentioned in the volume and to sell them in small large quantities to suit the convenience of the readers of this book. Consequently if you need any of the

items herein and want to save yourself the bother of trying to purchase in many places, materials which have been collected from all parts of the world, just write.

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INCENSES

Man's first idea of perfume started with incense, and was accidentally discovered centuries ago when man in gathering wood to use in his burnt offerings found that some bushes or woods gave-off a pleasant odor when burning. Of these he discovered Frankincense and Myrrh and Benzoin which exists as gums or sap in trees, and in Sandalwood, Cinnamon and Patchouli. In order to be easier understood, it might be well to try to classify the Incenses according to their ingredients and in their particular services in which they are used.

CHINESE INCENSE

Chinese Incense always contains as a base Patchouli Leaves or Root with a possibility of Cinnamon being added, and in some incidents, it is used with Pig Dung. This is used sometimes in the Temples on some religious ceremonies. Other spices may be added. In the Lama Temples of Tibet, they generally burn just butter.

INDIA INCENSE

All India or Hindu Incenses contain Sandalwood as a base, and they together with any Spice, particu-

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larly Cinnamon, is burned in the Temples. However, some of the Hindu Incenses are made more aromatic with the addition of essential oils or perfume bases.

EGYPTIAN INCENSE

Most Egyptian Incense is the burning of plain Symtra Benzoin, however, this may be mixed with a little Frankincense and Myrrh as a variation.

PERSIAN INCENSE

Persian Incense is a combination using Sandalwood and a Spice, mainly Cinnamon, together with Benzoin or Frankincense and Myrrh.

ECCLESIASTICAL INCENSE

That used by the Catholic Church is Frankincense, however, it must be burned with Charcoal. The Catholic Church have rigid specifications as to the Incenses used in its Church.

No aromatic or synthetics may be used. There are occasions when some churches will use an Incense containing other ingredients than plain Frankincense. As an example, an addition of a little Myrrh and Benzoin, Sandalwood or Cinnamon.

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EUROPEAN INCENSE

European Incenses aromatic or household Incense, which is generally made with Charcoal, Sandalwood, Patchouli, Cinnamon, Benzoin, and varied with perfume oil compounds either in floral odors or a bouquet.

OCCULT INCENSE

Occult Incenses are used to create a higher vibration according to the specific work involved, and they comprise mixtures of all materials used in Incenses with the addition of essential and aromatic oils as desired. The field is so large, that it would take a book in itself to make proper reference; however, the Incense formulas following in this chapter will give fairly good idea.. as to how the materials are suggested. The

following formulas are suggested as those found in many of the occult books together with some of the more modern versions. The names used are only to designate those names which are recognizable from some of the books. In order to make an Incense practical and burnable, the suggestion is made to use Bamba Wood base, which is manufactured especially for this use, and made in one hundred mesh finess.

*These names are used only as a reminder for those used in the well known Occult Books.

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BIBLE INCENSES

Bible Incenses always contains Gum Frankincense and Gum Myrrh, mixed with Bamba Wood base or placed direct on Charcoal. Bible Incenses may be blended with Perfume Compound Oil to give various desired effects.

Ex. Frankincense grains 1 Ounce Myrrh grains 1 Ounce Any Compound Perfume Oil 2 Drams

This is mixed and then a small amount placed on ignited Charcoal Block or with the entire amount, mix with. 8 Ounces any Bamba Wood Base. In order to add Spice to Incense, Cinnamon is used together with other Spices, such as Cloves. Lemon, Orange, etc.

ABTINA INCENSE

Patchouli 6 Ounces
Orris Root 16 Ounces
Sandalwood 8 Ounces
Olibanum 16 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
Lavender 24 Ounces

*These names are used only as a reminder for those used in the well known Occult Books.

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Wood Base 16 Ounces
Bouquet X 156 2 Ounces
Saltpeter 2 Ounces
Red Color 2 Ounces
Brown Color 2 Ounces

ALTAR INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 119 2 Ounces
Saltpeter 2 Ounces
Color Gray (Charcoal) 2 Ounces

ATTRACTION INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 2 Ounces
Saltpeter 2 Ounces
Color Blue 2 Ounces

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BIBLE INCENSE

Olibanum 24 Ounces Sandalwood 8 Ounces Myrrh 8 Ounces Charcoal 14 Ounces Wood Base 32 Ounces Saltpeter 2 Ounces Bouquet X 115 2 Ounces

BLACK INCENSE

Orris Root 24 Ounces
Sandalwood 16 Ounces
Olibanum 8 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
Patchouli 4 Ounces
Cinnamon 4 Ounces
Charcoal 24 Ounces
Wood Base 16 Ounces
Bouquet X 163 2 Ounces
Saltpeter 2 Ounces

BLACK ART INCENSE

Orris Root 24 Ounces Sandalwood 16 Ounces

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Olibanum 8 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
Patchouli 4 Ounces
Cinnamon 4 Ounces
Wood Base 16 Ounces
Bouquet X 137 2 Ounces
Saltpeter 4 Ounces

CANDLE INCENSE

Orris root 24 Ounces
Sandalwood 16 Ounces
Olibanum 8 Ounces
Myrrh 8 Ounces
Winters Bark 4 Ounces
patchouli 24 Ounces
Wood Base 24 Ounces
Cinnamon 2 Ounces
Bouquet X 120 2 Ounces
Color Yellow 2 Ounces

CEREMONIAL INCENSE

Sandalwood 24 Ounces Lavender 24 Ounces

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Orris Root 8 Ounces
Patchouly 4 Ounces
Winters Bark 4 Ounces
Olibanum 16 Ounces
Rose Petals 8 Ounces
Bouquet X 155 2 Ounces
Saltpeter 2 Ounces

CLEOPATRA INCENSE

Winters Bark 16 Ounces
Sandalwood 24 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Myrrh 8 Ounces
Olibanum 8 Ounces
Wood Base 8 Ounces
Bouquet X 140 2 Ounces
Color Light Pink 2 Ounces

COMMANDING INCENSE

Winters Bark 16 Ounces Sandalwood 16 Ounces Orris Root 8 Ounces Patchouli 8 Ounces Myrrh 8 Ounces

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Olibanum 8 Ounces Wood Base 16 Ounces Bouquet X 116 2 Ounces Saltpeter 4 Ounces Color Purple 2 Ounces

COMPELLING INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 8 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 120 2 Ounces
Saltpeter 2 Ounces
Color Green 6 Ounces

CONCENTRATION INCENSE

Wood Base 32 Ounces
Olibanum 8 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris root 4 Ounces
Bouquet X 118 2 Ounces
Saltpeter 2 Ounces
Color Brick Red 2 Ounces

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BLESSING INCENSE

Wood Base 32 ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris root 4 Ounces
Bouquet X 128 2 Ounces
Saltpeter 2 Ounces
Color Yellow 2 Ounces

ECCLESIASTIC, -- CHURCH INCENSE

Olibanum Siftings 80 Ounces Cinnamon 16 Ounces Bouquet X 161 2 Ounces Burn with Charcoal

EGYPTIAN, -- CHURCH INCENSE

Sandalwood 16 Ounces
Wood Base 32 Ounces
Cinnamon 16 Ounces
Olibanum Sift 72 Ounces
Winters Bark 8 Ounces
Bouquet X 160 2 Ounces
Saltpeter 2 Ounces
Brown Color 2 Ounces

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FAST LUCK INCENSE

Wood Base 32 Ounces

Olibanum 16 Ounces Sandalwood 8 Ounces Myrrh 4 Ounces Cinnamon 8 Ounces Orris Root 4 Ounces Bouquet X 135 2 Ounces Saltpeter 4 Ounces Color Yellow 4 Ounces

HEALING INCENSE

Wood Base 32 Ounces
Olibanum 6 Ounces
Sandalwood 8 Ounces
Myrrh 14 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 138 2 Ounces
Saltpeter 2 Ounces
Color Red 2 Ounces

HOLY INCENSE

Wood Base 32 Ounces Olibanum 16 Ounces

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Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Bouquet X 120 2 Ounces
Saltpeter 2 Ounces
Color Yellow 2 Ounces

JERUSALEM INCENSE

Olibanum 32 Ounces Myrrh 16 Ounces Wood Base 32 Ounces Patchouli 4 Ounces Orris Root 4 Ounces Cinnamon 4 Ounces Cloves 8 Ounces Saltpeter 2 Ounces Color Brown 2 Ounces

JINX REMOVING INCENSE

Wood Base 32 Ounces Olibanum 16 Ounces Sandalwood 8 Ounces Myrrh 4 Ounces Cinnamon 8 Ounces Orris Root 4 Ounces

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Bouquet X 114 2 Ounces Saltpeter 4 Ounces Color Green 2 Ounces

JOHN THE CONQUEROR INCENSE

Wood Base 48 Ounces
Olibanum 4 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 4 Ounces
Orris Root 4 Ounces
Bouquet X 124 2 Ounces
Saltpeter 2 Ounces
Color Red 4 Ounces

LADY LUCK INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces

Bouquet X 180 2 Ounces Saltpeter 2 Ounces Color Brown 2 Ounces

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LOVERS INCENSE

Wood Base 40 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Orris Root 4 Ounces
Bouquet X 144 2 Ounces
Saltpeter 4 Ounces
Color Pink 2 Ounces

LUCKY PLANET INCENSE

Olibanum 24 Ounces
Myrrh 8 Ounces
Sandalwood 4 Ounces
Orris Root 4 Ounces
Wood Base 40 Ounces
Color Purple 4 Ounces
Saltpeter 2 Ounces
Bouquet X 167 2 Ounces
Color Purple 4 Ounces

MAGNET INCENSE

Wood Base 32 Ounces Olibanum 16 Ounces

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Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 126 2 Ounces
Saltpeter 2 Ounces
Color Brick Red 2 Ounces

MASTER INCENSE

Sandalwood 16 Ounces
Olibanum 16 Ounces
Myrrh 16 Ounces
Winters Bark 8 Ounces
Patchouli 4 Ounces
Orris Root 8 Ounces
Wood Base 16 Ounces
Bouquet X 157 2 Ounces
Saltpeter 2 Ounces
Blue Color 4 Ounces

MYSTIC RITES INCENSE

Sandalwood 32 Ounces
Olibanum 8 Ounces
Myrrh 8 Ounces
Orris Root 8 Ounces
Patchouli 6 Ounces

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Winters Bark 4 Ounces
Wood Base 16 Ounces
Bouquet X 162 2 Ounces
Saltpeter 2 Ounces
Gold Color 2 Ounces
Brown Color

MONEY DRAWING INCENSE

Wood Base 32 Ounces Olibanum 16 Ounces

Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 143 2 Ounces
Saltpeter 2 Ounces
Color Green 2 Ounces

ORIENTAL INCENSE

Winters Bark 16 Ounces
Sandalwood 16 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Myrrh 8 Ounces
Olibanum 8 Ounces
Wood Base 16 Ounces

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Yara Yara 1/2 Ounces
Bouquet X 154 2 Ounces
Color Red 3 Ounces
Color Brown 2 Ounces
Saltpeter 2 Ounces

POWER INCENSE

Wood Base 32 Ounces
Olibanum 16 Ounces
Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 135 2 Ounces
Saltpeter 2 Ounces
Color Green 2 Ounces

RAMA DREAM INCENSE

Wood Base 32 Ounces

Olibanum 16 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 4 Ounces
Orris Root 4 Ounces
Bouquet X 118 3 Ounces
Saltpeter 2 Ounces
Color Chocolate 2 Ounces

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ROSARY, CHURCH INCENSE

Olibanum Siftings 80 Ounces
Myrrh 8 Ounces
Patchouli 4 Ounces
Orris Root 4 Ounces
Wood Base 16 Ounces
Bouquet X 158 2 Ounces
Saltpeter 2 Ounces
Color Red 2 Ounces

SPIRITUALIST INCENSE

Sandalwood 32 Ounces
Lavender 16 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Olibanum 8 Ounces
Myrrh 4 Ounces
Rose Petals 6 Ounces
Yara Yara 1/2 Ounces
Bouquet X 164 2 Ounces
Saltpeter 2 Ounces
Color Blue 6 Ounces

SUCCESS INCENSE

Wood Base 32 Ounces Olibanum 16 Ounces

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Sandalwood 8 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 141 2 Ounces
Saltpeter 4 Ounces
Color Yellow 4 Ounces

TEMPLE INCENSE

Sandalwood 32 Ounces
Orris Root 8 Ounces
Patchouli 8 Ounces
Winters Bark 8 Ounces
Myrrh 8 Ounces
Wood Base 16 Ounces
Cinnamon 16 Ounces
Yara Yara 1 Ounces
Bouquet X 117 2 Ounces
Saltpeter 2 Ounces
Red color 4 Ounces
Brown color 4 Ounces

VAN VAN INCENSE

Wood Base 32 ounces Olibanum 12 Ounces Sandalwood 12 Ounces

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Myrrh 4 Ounces Cinnamon 8 Ounces Orris Root 4 Ounces Bouquet X 136 2 Ounces Saltpeter 2 Ounces Color Yellow 2 Ounces

VATICAN, CHURCH INCENSE

Olibanum Siftings Only. Burn on Charcoal.

VISION INCENSE

Wood Base 40 Ounces
Olibanum 8 Ounces
Sandalwood 12 Ounces
Myrrh 4 Ounces
Cinnamon 8 Ounces
Orris Root 4 Ounces
Bouquet X 148 2 Ounces
Saltpeter 2 Ounces
Color Pink 2 Ounces

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ANOINTING OILS

The Occult Oils are generally used for purposes of anointing the body, blessing objects, candles, etc. The following formulas will give a general idea of those used in various occult books. The Soluble Oil Base referred to is a greaseless oil manufactured absolutely 100% pure from vegetable oil.

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ALTAR OIL

Altar Compound X 119 2 Drams Soluble Oil Base 1 Ounce 2 Drops Bismarck Brown Color

ANGEL OIL

Angel Oil Compound X 130 2 Drams Soluble Oil Base 1 Ounce 1 drop Bismarck Brown Color

ATTRACTION OIL RED

Attraction Compound X 127 2 Drams Soluble Oil Base 1 Ounce 3 drops Red Color

ATTRACTION OIL GREEN

Attraction Compound X 127 2 Drams Soluble Oil Base 1 Ounce 2 drops Red Color

BATS BLOOD OIL

Bats Blood Oil Compound X 137 2 Drams Soluble Oil Base 1 Ounce 4 drops Red Color

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BIBLE OIL

Bible Oil Compound X 133 2 Drams Soluble Oil Base 1 Ounce No Color

BLACK ART OIL

Black Art Compound No. 717 2 Drams Soluble Oil Base 1 Ounce No Color

BUDDHA OIL

Buddha Oil Compound X 139 2 Drams Soluble Oil Base 1 Ounce 1 drop Bismarck Brown Color

CANDLE OIL

Candle Oil Compound X 120 2 Drams Soluble Oil Base 1 Ounce No Color

CHINESE OIL

Chinese Oil Compound X 146 4 Drams Soluble Oil Base 1 Ounce No Color

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CLEOPATRA OIL

Cleopatra Oil Compound X 140 2 Drams Soluble Oil Base 1 Ounce 2 drops Yellow Color

COMMANDING OIL GREEN

Command Compound X 116 2 Drams Soluble Oil Base 1 Ounce 2 drops Green Color

COMMANDING OIL RED

Commanding Compound X 116 2 Drams Soluble Oil Base 1 Ounce 3 drops Raspberry Red Color

COMPELLING OIL

Compelling Oil Compound X 120 2 Drams Soluble Oil Base 1 Ounce 3 drops Yellow Color

CONCENTRATION OIL

Concentration Oil Compound X 138 2 Drams Soluble Oil Base 1 Ounce 2 drops Bismarck Brown Color 2 drops Red Color

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CROSSING OIL

Crossing Oil Compound X 138 2 Drams Soluble Oil Base 1 Ounce 5 drops Blue Color

DOVES BLOOD

Doves Blood Compound X 120 2 Drams Soluble Oil Base 1 Ounce 2 drops Doves Blood Liquid Color

DRESSING OIL

Dressing Oil Compound X 118 2 Drams Soluble Oil Base 1 Ounce No Color

EXODUS OIL

Exodus Oil Compound X 138 2 Drams Soluble Oil Base 1 Ounce 3 drops Bismarck Brown Color

FAST LUCK OIL

Fast Luck Oil Compound X 135 2 Drams Soluble Oil Base 1 Ounce 2 drops Yellow Color THE BOOK OF ANCIENT FORMULAS

FIVE CIRCLE OIL

Five Circle Oil Compound X 112 2 Drams Soluble Oil Base 1 Ounce 2 drops Red Color

HEALING OIL

Healing Oil Compound X 138 2 Drams Soluble Oil Base 1 Ounce No Color

HIGH CONQUERING OIL

High Conquering Compound X 124 2 Drams Soluble Oil Base 1 Ounce 2 drops Purple Color

HINDU GRASS OIL

Hindu Grass Oil Compound X 136 2 Drams Soluble Oil Base 1 Ounce 4 drops Yellow Color

HOLY OIL

Holy Oil Compound X 132 2 Drams Soluble Oil Base I Ounce No Color

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INCENSE OIL

Incense Oil Compound X 175 2 Drams

Soluble Oil Base 1 Ounce No Color

INDIAN GUIDE OIL

Indian Guide Compound X 134 2 Drams
Soluble Oil Base 1 Ounce
3 drops Green Color

JINX REMOVING OIL

Jinx Removing Oil Compound X 114 2 Drams Soluble Oil Base 1 Ounce 2 drops Green Color

JOHN CONQUEROR AND VAN VAN OIL

1 Piece John Conqueror Root in each Bottle 1 Piece Lodestone in each Bottle Soluble Oil Base 1 Pint Bouquet X 136 2 ounce Fill Bottle with Oil Base Mixture

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KING SOLOMON OIL

King Solomon Compound X 143 2 Drams
Soluble Oil Base 1 Ounce
3 drops Red Color

KYPHI OIL

Kyphi Oil Compound No. 702 4 Drams
Alcohol Oriental No. 1 4 Drams
No Color

LADY LUCK OIL

Lady Luck Oil Compound X 180 2 Drams Soluble Oil Base 2 Drams

LOVERS OIL

Lovers Compound X 144 2 Drams Soluble Oil Base 1 Ounce 3 drops Pink Color

LUCKY PLANET OIL

Lucky Planet Compound X 131 2 Drams Soluble Oil Base 1 Ounce 2 drops Purple Color

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MAGNET OIL

Magnet Compound X 126 2 Drams Soluble Oil Base 1 Ounce 2 drops Bismarck Brown Color

MECCA OIL

Mecca Oil Compound No. 701 4 Drams Alcohol Oriental No. 1 4 Drams No Color

MONEY DRAWING OIL

Money Drawing Compound X 143 2 Drams Soluble Oil Base 2 Drams 2 drops Green Color

NEW ORLEANS VAN VAN OIL

Bouquet X 136 2 Ounce Soluble Oil Base 1 Pint 2 drops Yellow Color

POWER OIL

Power Oil Compound X 135 2 Drams Soluble Oil Base 1 Ounce 2 drops Green Color 1 drop of Yellow Color

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RAMA DREAM OIL

Rama Dream Oil Compound X 118 2 Drams Soluble Oil Base 2 Drams 2 drops Brown Color

ROSE OF CRUCIFIXION OIL

Rose Compound X 128 2 Drams Soluble Oil Base 1 Ounce 3 drops Bismarck Brown Color

7th HEAVEN OIL

Bouquet X 163 2 Drams Soluble Oil Base 2 Drams 2 drops Red Color

SPIRIT OIL

Spirit Compound X 125 2 Drams Soluble Oil Base 1 Ounce 1 drop Green Color

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TEMPLE OIL

Temple Compound X 117 2 Drams

Soluble Oil Base 1 Ounce 3 drops Yellow Color

TEN COMMANDMENTS OIL

Ten Commandments Compound X 132 2 Drams Soluble Oil Base 1 Ounce No Color

UNCROSSING OIL

Uncrossing Compound X 120 2 Drams Soluble Oil Base 1 Ounce No Color

VAN VAN OIL

Van Van Compound X 136 2 Drams Soluble Oil Base 1 Ounce 2 drops Yellow Color

VISION OIL

Vision Oil Compound X 138 2 Drams ~i Soluble Oil Base 1 Ounce 1 drop Blue Color

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7 HOLY SPIRIT BATH

Bath No. 1 Bouquet X 144 4 Drams Soluble Oil Base 1 Ounce 10 drops Blue Color

Bath No. 2
Bouquet X 116 4 Drams
Soluble Oil Base 1 Ounce
10 drops Red Color

Bath No. 3
Bouquet X 136 4 Drams
Soluble Oil Base 1 Ounce
20 drops Yellow Color

Bath No. 4
Bouquet X 134 4 Drams
Soluble Oil Base I Ounce
10 drops Green Color

Bath No. 5
Bouquet X 117 4 Drams
Soluble Oil Base 1 Ounce
10 drops Brown Color

Bath No. 6
Bouquet X 120 4 Drams
Soluble Oil Base 1 Ounce
10 drops Green Color

Bath No. 7
Bouquet X 124 4 Drams
Soluble Oil Base 1 Ounce
10 drops Purple Color

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SACHET POWDERS

BASES -- Pure grade Talcum being a mineral product will not absorb perfume or essential Oils, there fore as a medium of absorption -- use about 10'% Red wood or Bamba Wood Base, Sandalwood or Orris Roots. Incorporate the Essential Oils into absorption medium first and then mix the entire mass into the talcum, add color last, -- a little at a time until color or shade suits your taste.

Other Sachets can be made solely with Orris Root, Sandalwood, or a combination of several of the aromatic Woods. Tinctures of Peru, Tolu, and Benzoin are used as blenders.

ALTAR POWDER

Altar Powder Compound X 119 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 1 Ounces Color to suit -- Brown

ATTRACTION POWDER

Attraction Powdel Compound X 127, 1/2 Ounce Orris Root 1/2 Ounce

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Sandalwood 1/2 Ounce Talcum Plain /2 Ounce Color to suit -- Blue

CANDLE POWDER

Candle Powder Compound X 120 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 1/2 Ounce No Color

CLEOPATRA POWDER

Cleopatra Compound X 140 1/~ Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 1 Ounce Color to suit -- Pink

COMMANDING POWDER

Commanding Powder Compound X 116 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce

Talcum Plain 2 Ounce Color to suit -- Purple

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COMPELLING POWDER

Compelling Powder Compound X 120 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Green

CONCENTRATION POWDER

Concentration Powder Compound X 118 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Brown

CONFUSION POWDER

Confusion Compound X 181 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Yellow -- Brown

CROSSING POWDER

Cross Powder Compound X 113 1/2 Ounce Orris Root 1/2 Ounce

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Sandalwood 1/2 Ounce

Talcum P]ain 2 Ounce
Color to suit -- Black (Charcoal)

DOMINATING POWDER

Dominating Compound X 163 Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum P]ain 2 Ounce Color to suit -- Yellow

FAST LUCK POWDER

Fast Luck Compound X 149 Orr]s Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum P]ain 2 Ounce Color to suit -- Yellow

GRAVEYARD DUST

Patchouly Leaves Powder Only. No Color

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HEALING POWDER

Healing Powder Compond X 138 1/2 Ounce Orris Root Sandalwood Talcum Plairl 2 Ounces Color to s~it -- Pink

HIGH JOHN CONQUEROR POWDER

High John Conqueror Compound X 124 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounces Color to suit -- Lavender

HOLY POWDER

Holy Powder Compound X 147 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounces No Color

INVOCATION POWDER

Patchouli Powder 2 Ounces Orris Root 1/2 Ounces No Color

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JINX REMOVING POWDER

Jinx Removing Powder Compound X 143 1/2 Ounce Oms Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Green

LADY LUCK POWDER

Lady Luck Powder Compound X 180 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce No Color

LUCKY PLANET POWDER

Lucky Planet Powder Compound X 167 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Purple

LODESTONE POWDER

Lodestone Compound X 151 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce

*These names are used only as a reminder for those used in the well known Occult Books.

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Talcum Plain 2 Ounces No Color

LOVERS POWDER

Lovrs Powder Compound X 144 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Deep Pink

MASTER POWDER

Master Compound X 148 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Red

MONEY DRAWING POWDER

Money Drawing Compound X 113 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit [no colour is given; i asume it was to be Green] THE BOOK OF ANCIENT FORMULAS

POWER POWDER

Power Powder Compound X 135 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Green

PROTECTION POWDER

Protection Compound X 150 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce No Color

RAMA DREAM POWDER

Rama Dream Compound X 118 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Brown

SPIRIT POWDER

Spirit Powder Compound X 125 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Green

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SUCCESS POWDER

Success Powder Compound X 141 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Deep Yellow

TEMPLE POWDER

Temple Powder Compound X 117 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Brown

UNCROSSING POWDER

Uncrossing Compound X 120 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce No Color

VAN VAN POWDER

Van Van Compound X 136 1/2 Ounce Orris Root 1/2

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Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to suit -- Yellow

VISION POWDER

Vision Compound X 152 1/2 Ounce Orris Root 1/2 Ounce Sandalwood 1/2 Ounce Talcum Plain 2 Ounce Color to pink -- Pink The following suggestions may be substituted for any of the foregoing Powders.

Oil 4 Drams
Bamba Wood 4 Drams
Talcum 16 Drams
----3 Ounces

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Oil 4 Drams
Sandalwood 8 Drams
Orris Root 8 Drams
Rosewood or Bamba Wood 8 Drams

BLACK CROSS SACHET

Talcum 10 Ounces
Orris Root 1 "
Mg. Carbonate 1 "
Bouquet X 113 4 Drams
Color to suit -- Black -- (Charcoal)

ORIENTAL LOVERS SACHET

Talcum 10 Ounces
Orris Root 1 "
Mg. Carbonate 1 "
Bouquet No. 700 4 Drams
Color to suit -- Deep Pink

WHITE CROSS SACHET

Talcum 10 Ounces Orris Root 1 " Mg. Carbonate 1 " Bouquet X 120 4 Drams No Color

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OCCULT INKS

- 1. Invisible ink is made from a solution of 5% Cobalt, Chloride and 95% distilled water which can be purchased from any drug store. Use a clean pen to write with, and when the ink dries, same is colorless. However, when placing paper over heat, invisible writing will develop out blue.
- 2. Invisible Ink. This ink is used in two parts, the first part being the ink and the second part being the developer. Use 5% solution Ferrous Ammonium Sulfate and $\sim 5\%$ distilled water as ink. To develop same it will require a 5% solution of Tannic Acid in 5% distilled water. After the writing is dry with the Ferrous Ammonium Sulfate Ink, a little of the developer is gently rubbed over space on the paper where the Invisible Ink had been used and same will develop out Brown. Both items can be purchased from your local Druggist.

Since Tannic Acid is also soluble in perfume, it is very easy to make up your 5% solution with Tannic Acid and 95% perfume and use that solution as a developer.

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INVISIBLE INK FOR CHARCOAL INCENSE

Use a glass pen to apply writhing or numbers in Charcoal blocks. When same burns, writing or numbers will become visible in the ashes.

Concentrated Nitric Acid 50 c.c. Distilled Water 50 c.c.

INVISIBLE INK OF CHARCOAL

This comprises 50% solution of Nitric Acid concentrated in 50% distilled water. Using a glass pen to apply writings.

BLOOD RED INK FOR PARCHMENT PAPER WRITING

Parchment Ink Concentrate 1 Ounce Bouauet X-120 1 Dram Water 1/2 Ounce

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COSMETIC PREPARATIONS

TAR HAIR OINTMENT

Lanolin 250 Grams
Castor Oil 150 Grams
Mineral Oil Light 500 Grams
Paraffin 120 Grams

60 [Degrees]

Alcohol 25 Grams Pine Tar 12 Grams

Procedure: Mix fatty acid solution together dissolve Pine Tar in Alcohol, add rest and stir until cold.

CAMPHORATED OIL

Mineral Oil 100 Grams Camphor 10 Grams

Procedure: Heat slowly until camphor is dissolved.

*These names are used only as a reminder for those used in the well

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FACE MASK

Light Fullers Earth 24 Ounces
Dark Fullers Earth 44 Ounces
Tincture Benzoin 30% 12 1/2 Ounces
Balsam Peru 30% 2 Ounces
Olive Oil 10 Ounces
Witch Hazel 52 Ounces
Glycerin 7 Ounces

Procedure: Dissolve Glycerin in Witch Hazel and Stir in Fullers Earth, then add Olive Oil and last, the Tinctures. Consistency can be changed as desired by adding more or less Witch Hazel.

FACE MASK (WHITE)

Kaolin 60 Ounces
Corn Starch 4 Ounces
Tincture Benzoin 30% 12 1/2 Ounces
Balsam Peru 30% 2 Ounces
Olive Oil 10 Ounces
Witch Hazel 52 Ounces
Glycerin 7 Ounces

Procedure as above.

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EYE LASH GROWER

Petrolatum 75 Ounces Lanolin 25 "

Carnanba Wax 3 Pounds
Peach Kernel Oil or Almond Oil 7 "

Instructions: Melt the above together, add Perfume to suit.

ACNE SOLUTION

Rose Water 26 Ounces Lime Water 4 " Glycerin 11/ " Phenol 20 c.c. Zinc Oxide 5 Ounces Calomie 21/2 "

Instructions: Mix together thoroughly.

SUN TAN OIL

Peanut Oil 5 Ounces Sesame 5 Ounces

Instructions: Mix thoroughly. Add Perfume to Suit.

LIPSTICK BASE

White Petrolatum 34 Ounces Bees Wax 3 " Carmine No. 40 4 "

Melt and grind in Mortar.

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CLEANSING CREAM

Tinctures of Benzoin (10%) 20 c.c. Balsam Peru (50%) 10 c.c. Cold Cream 70 Grams

CREAM FOR FEVER SORENESS

Stearic Acid 33 Grams

12 " Lanolin Mineral Oil (Light) 75 "

70 [degree symbol]

Triethanolamine 6 Grams 15 " Carbitol Water

150 c.c.

80 [degree symbol]

Perfume Oil 7 c.c.

Instructions: Stearic Acid and Lanolin are heated together.

This is commonly called the fatty acid solution. The temperature should not exceed 70 [degree symbol]. The Triethanolamine and Water are commonly called the soap solution. This is heated to 80 [degree symbol]. With continual stirring, the soap solution gradually and slowly add the fatty acid solution until a thick emulsion is formed. Allow to cool considerably and gradually stir in perfume which is first dissolved in the Carbitol.

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OLD FASHION COLD CREAM

Bees Wax 30 Grams Ceresene Wax 30 Grams Light Mineral Oil 30 Grams Water 12 Grams Borax 1 1/2 Grams

Procedure: Melt Bees Wax, Ceresene Wax and Mineral Oil together, heat to 80 [degree symbol], dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

PORE CREAM

Petrolatum 36 Ounces Salicylic Acid 1 1/2 ' Zinc Oxide 18 " Corn Starch 18 " Perfume 1 1/2 "

Dissolve Salicylic Acid in Petrolatum; mix Zinc Oxide and Cornstarch in Mortar and gradually mix in Petrolatum.

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VANISHING CREAM

Stearic Acid 120 Grams
70 [degree symbol]
Water 650 c.c.
Potassium Borate 14 Grams
85 [degree symbol]

Add melted Stearic Acid to the water in which Potassium Borate has been dissolved, add slowly and stir until the entire mass is solid. Perfume to suit.

TISSUE CREAM

Lanolin 100 Grams Petrolatum 100 Witch Hazel 40

Procedure: Melt the Lanolin and Petrolatum together. Heat Witch Hazel to 60 [degree symbol], add slowly to the fatty acid solution, stir until cold. Perfume to suit.

LIQUEFYING CREAM

Paraffin 100 Grams Ceresene 100 ~ " Petrolatum (White) 300 " Mineral Oil (Light) 1000 Heat and Mix well together and allow to cool.

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SO CALLED PASTEURIZED CREAM

70 [degree symbol]

Procedure: Melt fatty acid solution together. Dissolve Borax thoroughly in water, add slowly to fatty acid solution, Stir until cool. Add Perfume to suit.

CAMPHOR CREAM

Bees Wax 30 Grams
Ceresene Wax 30 "
Light Mineral Oil 30 "
Camphor 5 "
Water 12 "
Borax 1 1/2 "

Procedure: Melt Bees Wax, Ceresene Wax: and Mineral Oil together, heat to 80 [degree symbol], slowly dissolve camphor in fatty acid solution, dissolve Borax in Water and slowly with stirring, add the soap solution to the fatty acid solution.

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PRESSING OIL AS HAIR STRAIGHTENER

Soft Consistency Amber Petrodtum 100 Grams Light Mineral Oil 20 "

Procedure: Melt together, perfume and allow to cool.

Hard Consistency
Amber Petrolatum 100 Grams
Parafene Wax 120 "
Same procedure as above.

LILLY LOTION FOR FACE

Water 200 Grams
Glycerine 20 "
Phenol Solution 5% 1 "
Zinc Oxide 15 "

SKIN TONIC

Water 800 c.c. Alcohol 200 " Perfume 2 " Mix well and filter.

SKIN TONIC

Water 800 c.c.
Alcohol 200 "
Perfume 2 "
Borax Acid 10 "
Glycerine 5 "
Mix well and filter.

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PERFUMES

The following formulas are taken from a well known French

Manual which was published in 1928. The names are very easily understood and is taken direct from the original French Manual.

[Note, the ascii character set does not contain the "degree symbol" which is also used to indicate the "proof" rating of alcohol; i have inserted the note [degree symbol] wherever it appears in the formulas below.]

"Eau de Cologne"

Extrait d'aubepine

Aldehyde anisique 26 grammes
Geranoil 3 "
Ionone 1 "
Coumarine 2 "
Alcool a 90 [degree symbol] 1 1.200

Extrait de Chypre

Teinture de musc artificiel a 7 0/00 300 Grammes Geraniol 2 cmc. 50 "

Teinture d'ambrette au 1/15 100 cmc.

Teinture de feves Tonka au 1/10 250 "

Teinture vanille 1/10 150 "

Teinture racine d'iris 150 "

Alcool a 95 [degree symbol] 50 "

Extrait d'heliotrope

Heliotropine 10 grammes Vanilline 40 " Baume du Perou 10 "

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Musc du Tonkin 0 gr. 20 Ambre gris 0 gr. 10 Alcool a 95 [degree symbol] 300 cmc .

Extrait de lilas blanc

Terpineol 15 grammes
Vanilline 1 "
Musc artificrel 1 "
Essence d'ylang-ylang 1 "
Acetate de benzyle 2 "
Linalol 1 "
Ionone 1 "
Teinture d'ambrette au 1/5 25 "
Alcool a 90 [degree symbol] pour 1 litre

Extrait de muguet

Terpineol 15 grammes
Musc artificiel 0 gr 50
Essence d'amande amere 0 gr. 50
Heliotropine 2 grammes
Acetate debenzyle 4 "
Linalol 1 "
Essence de neroli 5 "
Essence tubereuse 5 "
Alcool pour 1 litre

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Extrait de patchouli

Essence de patchouli 50 grammes Essence bergamote 25 " Teinture de benjoin 20 " Alcool a 85 [degree symbol] pour 1 litre

Extrait du Portugal

Essence de Portugal 250 grammes Alcool a 90 [degree symbol] pour 1 litre

Extrait de peau d'Espagne

Mousse de chene 100 grammes Alcool a 95 [degree symbol] 700 " Musc artificiel 2 gr. 50

Extrait de peau d'Espague

Mousse de chene 100 grammes
Alcool a 95 [degree symbol] 700 "
Musc artificiel 2 gr. 50
Essen synthetique de cuir de Russie IV gouttes
Teinture de civette a 1 p. 100 50 cmc.
Teinture de castoreum au 1/10 50 cmc.
Teinture de benjoin au 1/5 25 "
Teinture d'iris au 1/5 50
Teinture de feve Tonka au 1/10 10
Essence de neroli 1 gr. 50

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Geranoil 1 gr. 50
Essence de santal 1 gr. 50
Essence de bergamote 0 gr. 50
Essence de verveine 0 gr. 50
Essence de lavande 0 gr. 60
Essence de patchouli 0 gr. 50

Extrdt de Violette

Violette artificielle 10 grammes
Essence de jasmine artificielle 8 "
Essence de cassis 1 "
Essence d'ylang-ylang 1 "
Heliotropine 1 "
Musc artificiel 0 gr. 50
Teinture d'iris pour 1 litre

Extrait d'ylang-ylang

Essence d'ylang-ylang 24 grammes Isoeugenol 4 " Methyl-isoeugenol 2 "

Eau de Lsvande

Essence de lavande 25 gramme Teinture de tolu au 1/5 20 cmc. Teinture de benjoin au 1/5 20 cmc. Alcool a 80 [degree symbol] 1 litre

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Autre formule

Essence de lavande 25 grammes
Teinture de benjoin au 1/5 20 "
Essence de bergamote 5 "
Essence de geranium 1 "
Alcool a 90 [degree symbol] 1 litre

Eau de lavande angliase

Essence de lavande 12 grammes
Essence de bergamote 26 "
Essence de rose 6 "
Essence de romarin 3 "
Teinture de musc 3 "
Acide benzoique 2 "
Eau de rose 50 "
Alcool a 90 [degree symbol] 500 "

Eau de quinine

Chlorhydrate de quinine 20 grammes Essence decassis 1 grammes Ionone 5 " Essence d'ylang-ylang 5 " Teinture d'ambre au 1/100 10 " Teinture de musc 20 " Vanilline 2 " Teinture d'aloes au 1/5 1 " THE BOOK OF ANCIENT FORMULAS

Eau de fleurs d'oranger 1.000 cmc. Eau de Rose 1.000 " Alcool a 90 [degree symbol] 6.400 "

Lotion a l'heliotrope

Heliotropine 10 grammes
Vanilline 5 "
Essence de jasmin synthetique 3 "
Eau de laurier cerise 50 cmc.
Eau de rose 100 "
Eau de-fleurs d'oranger 250 "
Alcool a 90 [degree symbol] 500 "

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Voici plusieurs formules d'eaux de Cologne:

Т

Essence de bergamote 10 grammes
Essence de citron 10 "
Essence de Portugal 30 gouttes
Essence de neroli 10 "
Essence de d'ylang-ylang 10 "
Essence de cannelle 10 "
Essence de geranium 6 "
Essence de romarin 4 "
Essence de lavande 4 "
Teinture de musc 25 "
Teinture de benjoin 10 grammes
Eau de fleurs d'oranger 150 "
Alcool a 90 [degree symbol] 750 "

II (Codex)

Essence-de bergamote 60 gramme
Essence de citron 60 "
Essence de limette 60 "
Essence de d'oranger 30 "
Essence de petit-grain 30 "
Essence de cedrate 30 "
Essence de romarin 30 "
Essence de lavande 16 "

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Essence de fleurs d'oranger 15 grammes Essence de cannelle 12 " Eau de melisse composee 1 gr. 500 Alcool a 90 [degree symbol] 6 kil. Cette eau de Cologne doit etre distillee.

III

Essence de citron 25 grammes
Essence de cedrat 10 "
Essence de bergamote 20 "
Essence de lavande 5 "
Teinture de benjoin 40 "
Alcoolat de melisse 100 "
Alcool a 90 [degree symbol] 1 kil. 500

IV

Eau de Cologne russe

Coumarine 0 gr. 25
Vanilline 0 gr. 25
Ionone au 1/10 20 gouttes
Teinture de musc a 7 0 [degree symbol] 00 10 grammes
Teinture d'ambrette 25 "
Teinture d'iris 25 "
Essence de bergamote 5 "

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Essell de citron 5 grammes
Essence de cedrat 50 gouttes
Essence de lavande 40 "
Essence de neroli 6 "
Essence de limette 40 "
Essence de romarin 12 "
Essence de verveine 12 "
Eau de fleurs d'oranger 100 grammes
Alcool a 90 [degree symbol] 720 "

V

Eau de Cologne ambree

Essence de bergamote 6 grammes
Essence de citron 60 gouttes
Essence de girofle 30 "
Essence de neroli 15 "
Essence de lavande 30 "
Essence de romarin 40 "
Teinture d'ambre gris 60 "
Eau de rose 50 grammes
Eau de fleurs d'oranger 100 "
Alcool a 90 [degree symbol] 850 "

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Eau de Cologne aux fleurs

Coumarine O gr. 05
Heliotropine O gr. 05
Musc Artificiel O gr. 05
Vanilline O gr. 05
Essence de jasmin synthetique 2 grammes
Essence de lilas 2
Teinture de benjoin 20 "

Essence de bergamote 10 "
Essence de lavande 5 "
Eau de fleurs d'oranger 100 "
Alcoola 90 [degree symbol] 800 "

VII (Formule simple)

Essence de citron 10 grammes Essence de bergamote 16 " Essence de lavande 4 " Teinture de benjoin 10 " Alcool-a 95 [degree symbol] 1 litre

VTTT

Eau de Cologne a faible degre (35 [degree symbol])

Eau distillee 5 litres
Alcool a 95 [degree symbol] [no number] litres

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Essence de citron deterpenee 10 grammes
Essence de bergamote 8 "
Essence de thym 2 "
Essence de romarin 2 "
Essence de lavande 1 "
Ginnamate de methyle 2 "

TX

Eau de Cologne a 60 [degree symbol]

Essence de bergamote deterpenee 6 grammes
Essence de citron deterpenee 4 "
Essence d'orange deterpenee 4 "
Citral 0 gr. 80
Thymol 0 gr. 80
Essence de romarin deterpenee 1 gr. 20
Essence de petit-grain deterpenee 3 grammes
Eau distillee 500 "

X

Eau de Cologne a liaide de parfums synthetiques

Acetate de linalyle 5 grammes Acetate de geranyle 8 " Geraniol 5 " Cineol 0 gr. 70

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Menthol 1 gramme
Isoeugenol 2 "
Citral 5 "
Essence de neroli artificielle 10 "
Alcool a 60 [degree symbol] 4 litres

Eau de Cologne antiseptique

Eau de Cologne 1 litre
Hydrate de chloral 28 grammes
Chlorhydrate de quinine 2 gr. 40
Phenol 72 grammes
Essence de lavande 3 "

Vinaigre (Aromatic Vinegars)

Vinaigre a l'eau de Cologne (solution)

Acide acetique 10 grammes Teinture de myrrh 25 " Baume du Perou 2 " Eau de Cologne 1 litre

Vinaigre de toilette Aromatique

Alcool a 90 [degree symbol] 500 grammes Acide acetique 10 " Eau de rose 59 " Eau de fleurs d'oranger 450 " Violet leaf absolute 10 " Methyl heptine carbonate 10 "

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Alcoolat de melisse 40 grammes
Teinture de benjoin 5 grammes
Teinture de tolu 5 grammes
Teinture de myrrh 5 grammes
Teinture de muse 20 gouttes
Teinture diambre 5 grammes
Ether acetique 5 grammes
Essence de bergamote 50 grammes
Essence de citron 50 grammes
Essence de Portugal 18 grammes
Essence de Lavande 6 grammes
Essence de romarin 30 grammes
Essence de girofle 1 grammes

All perfumes contain alcohol to varying degrees. Most important perfumes contain 2 to 3 ounces of oils per pint of alcohol. Most domestic perfumes contain 1 to 3 ounces of oils per pint of alcohol.

However the amounts of essential oil or concentration is determined solely by taste and price.

Toilet waters are just weak perfumes, generally containing 1 to 6 ounces of essential oil per gallon of alcohol. However 10 to 25% water is usually added according to the amount of essential oils contained therein.

Essential Oil 6 Onces Alcohol 1 Gallon

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Water 10%

Essential Oil 4 Onces Alcohol 1 Gallon Water 15%

Essential Oil 3 Onces Alcohol 1 Gallon Water 25%

Essential Oil 2 Onces Alcohol 1 Gallon Water 40%

Essential Oil 1 Onces Alcohol 1 Gallon Water 50%

Cassie

Benzly alcohol 250 c.c.

Geraniol 80 "

Linalol 155 "

Iso-butyl salicylate 200 "

Anisic Aldehyde 40 "

Irone 80 "

Aldehyde C-12 2 "

Methyl anthranilate 50 "

Methyl acetophenone 5 "

Violettophyx 60 "

Cassie absolute 30 "

Cuminic aldehyde 23 "

Cinnamyl Butyrate 10 "

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Heliotrope

Bergamot oil 60 c.c. Lavender oil 50 " Ylang-ylang oil -- Bourbon 120 " Geranium oil over roses 80 " Oakmoss absolute, decolorised 40 " Patcholi 10 " Vetivert oil 10 " Vanilla extract 100 " Alpha ionone 60 " Amyl salicylate 30 " Tarragon oil 5 " Rose artificial 150 " Jasmin artificial 170 " Tuberose enfleurage absolute 10 " Aldehyde C-11 -- 10 per cent solution 5 " Coumarin 50 grams Musk-ketone 30 " Heliotropin 20 "

Fougere

Heliotrapin 400 grams Coumarin 50 Vanillin 100 Musk-ketone 20 Benzaldehyde 14 c.c.

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Rose otto virgin 25 c.c.

Jasmin absolute 30 "
Tuberose 40 "
Anisic aldehyde 70 "
Bergamot oil 50 "
Geranoil from Palmarosa oil 100 "
Hydroxy citronellal 50 "
Balsam Peru 50 "
Gamma undecalactone 1 "

Honeysuckle

Linalol 400 c.c. Geraniol 200 " Styrolene acetate 30 " Ylang-ylang oil -- Manila 40 " Tolu R. 20 " Olibanum R. 10 " Phenyl propyl aldehyde 1 " Hydroxy-citronellal 50 " Rose oil virgin 40 " Neroli oil 50 " Ionone alpha 10 " Jasmin absolute 20 " Tuberose 20 " 10 " Para-cresyl phenylacetate Terpineol 50 "

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Vanillin 9 grams Musk-ketone 20 " Heliotropin 20 "

Hyacinth

Phenyl-acetic aldehyde 300 c.c.
Cinnamic alcohol 200 "
Linalol 100 "
Benzyl Acetate 50 "
Phenyl ethyl alcohol 50 "
Violet leaf absolute 1 "
Hyacinth 20 "
Petigra~n French 90 "
Terpineol 70 "
Styrax R. 10 "
Rose Otto 20 "
Jasmin artificial 20 "
Heliotropin 50 grams
Vanillin 9 "

Musk ambrette 10 "

Jasmin Extra

Benzyl acetate 550 c. c Bois de rose oil 150 " Benzyl alcohol 40 " Phenylethd alcohol 60 "

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Methyl anthranilate 7 Ylang-ylang-oil -- Bourbon 50 " Terpineol 20 " Benzyl butyra~te 10 " Tmyl cinnamic aldehyde 10 " 20 " Hydroxy-citronellal Jasmin absolute 20 "

Lilac

Terpineol 550 c.c. Hydroxy-citronellal 150 " Phenyl-acetic aldehyde French petitgrain oil 80 " Sweet orange oil 40 " 20 " Alpha ionone Rose otto 10 " Jasmin enfleurage absolute Amyl cinnamic aldehyde 10 " Phend propyl aldehyde 10 " Gamnna undecalactone 6 " p-clesol methyl ether 5 " Styrax R. 20 " Musk ambrette 15 " Heliotropin 35 "

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Madonna Lily

Terpineol 37 c.c.

Linalol 200 "

Hydroxy-citronellol 100 "

Ionone alpha 10 "

Citronellol- 50 "

Phenyl propyl alcohol 40 "

Tuberose absolute 5 "

Geranoil from palmarosa oil 50 "

Neroli oil 25 "

Ylang-ylang oil -- Manila 50 "

Jasmin artificial 50 "

Benzoin R. 50 "

Muguet

Hydroxy-citronellal 400 c.c.
Ylang-ylang oil -- Bourbon 150 "
Bois de rose oil 100 "
Terpineol 80 "
Citronellyl formate 30 "
Phenyl glycol acetate 10 "
Gamma undecalactone 1 "
Aldehyde C-11 1 "
Cardamon oil 2 "
Almond oil -- S. A. P. 1 "
Jasmin enfleurage absolute 20 "

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Benzyl salicylate 70 c.c.
Muguet absolute 20 "
Civet extract 50 "
Benzyl acetate 40 "
Heliotropin 20 grams
Vanillin 5 "

Amaryllis

Hydroxy-citronellal 450 c.c.
Ylang-ylang oil -- Manila 75 "
Sandalwood oil 50 "
Neroli oil 50 "
Rose oil -- Provence 100 "
Ethyl phenylacetate 25 "
Jasmin absolute 20 "
Bois de rose oil 200 "
Gamma undecalactone 1 "
Musk ketone 10 grams
Vanillin 19 "

Magnolia

Ylang-ylang oil -- Bourbon 350 c.c.
Guaiac-uood oil 150 "
Lemon-grass oil 5 "
Bergamot oil 50
Linalol 100 "

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Anisic aldehyde 20 c.c.

Eugenol 15 "

Methyl ionone 30 "

Hydroxy-citronellal 20 "

Rose otto 5 "

Orange blossom absolute 20 "

Benzyl acetate 60 "

Tuberose absolute 10 "

Amyl cinnamic aldehyde 4 "

Gamma undecalactone 1 "

Ethyl protocatchuic aldehyde 10 grams

Musk ketone 30 "

Heliotropin 70 "

Peru balsam 50 "

Narcissus

Para-cresyl phenylacetate 50 grams

Phenyl-acetic aldehyde 70 c.c.
Linalol 200 "
Terpineol 200 "
Ionone beta 18 "
Hydroxy-citronellal 100 "
Jasmin artificia 120 "
Phenyl propyl aldehyde, 10 per cent 15 "
Methyl anthranilate 10 "
Phenylethyl alcohol 20 "
Narcissus absolute 20 "

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Tuberose 10 c.c
Rose 10 "
Petitgrain oil, terpeneless French 50 "
Benzoin R. 80 "
Methyl para-eresol 2 "
Ketone Musk 25 grams

Neroli

French petitgrain oil 400 c.c. Linalol 150 " Phenylethyl alcohol 150 " Nerol 30 " Jasmin artificial 30 " Bergamot 20 " Ylang-ylang oil -- Manila 5 " Sweet orange oil 35 " Terpineo~ 40 " Methyl methyl anthranilate 50 " Geranyl formate 20 " Amyl cinnamic aldehyde 5 " Aldehyde C-10 -- 10 per cent solution 5 " Methy naphthyl keton 30 grams Musk ketone 20 "

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Orchid

Iso-butyl salicylate 400 c.c. Linalol 100 " Rhodinol 100 " Phenylethyl alcohol 75 " Nerol 75 " Methyl monyl acetic aldehydc 10 per cent soloution Phenyl-acetic aldehyde 50 " Hydroxy-citronellal 50 " 5 " Oakmoss resin 40 " Ylang-ylang oil-Manila Benzoin R. 50 " Musk abrette 10 grams Coumarin 40 "

Rose Rouge

Rhodinol 450 c.c.

Rose geranium oil, terpeneless 90 "

Phenylethyl propionate 220 "

Aldehyde C-11 5 "

Monyl alcohol 4 "

Citral (from lemon oil) 1 "

Musk ketone 10 grams

Cinnamic alcohol 20 c.c.

Rose absolute 200 "

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Rose Blanche

Gel ~niol from ~almal osa 400 c.c. Citronellol 275 "

Hydroxy-citronellal 25 "
Jasmin absolute 25 "
Patchouli oil -- English 9 "
Vetivert oil -- English 1 "
Octyl aldehyde 5 "
Monyl alcohol 10 "
Rose oil -- Bulgarian 50 "
Benzyl acetate 50 "
Sandalwood oil 40 "
Phenylethyl acetate 60 "

Rose d'Orient

Rhodinol 400 c.c.
Citronellol 200 "
Nerol 130 "
Ethyl cinnamate 1 "
Benzyl aeetate 18 "
Alpha ionone 10 "
Aldehyde C-16 1 "
Nonyl aleohol 80 "
Deeyl aldehyde 10 "
Benzoin R. 100 "
Otto virgin 100 "

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Benzoinette

Ethyl cinnamate 5 grams
Anisic aldehyde 5 "
Vanillin 100 "
Coumarin 50 "
Tuberose artificial 100 "
Rose artificial 200 "
Vetivert oil 20 "
Patchouli oil 10 "
Oakmoss resin 10 "
Benzyl ios-eugenol 100 "
Benzoin R. 400 "

Lavender Water

Oil of lavender 11 ounces Oil of bergamot 4 drachms Essence ambergis 4 drachms Proof spirit 3 pints

II

English oil of lavender 1 Ounce Oil of bergamot 11/2 drachms Essence of musk (No.2) 1/2 ounce Essence of ambergis 1/2 ounce Proof spirit 2 pints

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III

English oil of lavender 1/2 ounce Oil of bergamot 2 drachms Essence of ambergris 1 drachm Essence of musk (No. 1) 3 drachms Oil of angelica 2 minims Attar of rose 6 minims Proof spirit 1 pint

IV

Oil of lavender 4 ounces
Grain musk 15 grains
Oil of bergamot 2 1/2 ounces
Attar of rose 1 1/2 drachms
Oil of neroli 1/2 drachm
Spirit of nitrous ether 2 1/2 ounces
Triple rose water 12 ounces
Proof spirit 5 pints
Allow to stand 5 weeks before filtering.

Honeysuckle

Oil of neroli 12 minims
Oil of rose 10 "
Oil of bitter almond 8 "
Tincture of storax 4 ounces

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Tincture of Vanilla 6 Grams
Essense of cassie 16 "
Essence of rose 16 "
Essense of tuberose 16 "
Essence of violet 16 "

Gardenia Perfume Base

Lilac Synthetic 20 Grams
Rose Synthetic 10 "
Lily Synthetic 30 "
Jasmin Synthetic 25 "
Phenyl Acetaldehyde (50%) 2 "
Methyl Naphthyl Ketone 6 "
Isoegenol 2 "
Vanillin 2 "
Styralyl Acetate 3 "

Honeysuckle Perfume Base

Hydroxycitronellal 25 Grams Alpha Ionone 10 " Terpineol 5 " Phenyl Ethyl Alcohol 6 " Cinnamyl Alcohol 10 " Vanillin 3 " Jasmin Absolute 2 "

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Mimosa Absolute 5 Grams
Neroli Absolute 1 "
Musk Ketone 2 "
Methyl Naphthyl Ketone 5 "
Linalol 5 "
Benzyl Acetate 5 "
Rhodinol 5 "
Cinnamyl Acetate 5 "
Heliotropin 5 "
Phenyl Acetaldeyde (50%) 1 "

Jasmine Perfume Base

Benzyl Acetate 50 Grams
Hydroxycitronellal 15 "
Cinnamyl Alcohol 10 "
Linalol 7 "
Ylang Ylang -- Manila 7 "
Para Cresyl Capralate 2 "
Methyl Ionone 3 "
Benzyl Formate 1 "
Benzyl Proprionate 3 "
Amyl Cinnamie Aldehyde 2 "

Lavender Perfume

French Lavener Oil 500 Grams Spike Lavender Oil 100 "

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Bergamot Oil 200 Grams
Geraniol 100 "
Sandalwood Oil 60 "
Rosemary Oil 80 "
Thyme Oil 20 "
Coumarin 30 "
Dimethyl-hydroquinone 10 "
Artificial Musk 3 "
Tincture of Civet 10 "
Mousse de Chene 3 "

Labdanum Resin 3 " Styrax Resin 3 "

Lilac Perfume Base

Terpine 30 Grams
Hydroxycitronellal 15 "
Cinnamyl Alcohol 10 "
Rhodinol 10 "
Heliotropin 10 "
Rose Absolute 2 "
Jasmin Absolute 5 "
Phenyl Ethyl Alcohol 5 "
Amsic Aldehyde 7 "
Phenyl Acetaldehyde (50%) 5 "
Musk Xylene 3 "
Sandalwood Oil 1 "

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Lily Perfume Base

Hydroxycitronellal 30 Grams
Terpineol 20 "
Methyl Ionone 5 "
Ylang Ylang 5 "
Rose Absolute 3 "
Jasmin Absolute 2 "
Heliotropine 5 "
Cyclamen Aldehyde 3 "
Phenyl Ethyl Alcohol 10 "
Vanillin 0.5 "
Methyl Phenyl Acetate 0.5 "
Nerol 6 "
Rhodinol 5 "
Linalol 5 "

Peach Blossom Odor

(for Toilet creams)

Pure Peach Lactone 840 Grams

Amyl Acetate 25 "
Benzoic Aldehyde 10 "
Vanillin 90 "
Ethyl Valerianate 20 "
Ethyl Butyrate 25 "

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Sandalwood Perfume I

Sandalwood Oil 200 Grams Cedarwood Oil 150 " Patchouli Oil 15 " Bergamot Oil 30 " Eugenol 10 " VetiverOil 20 " Artificial Musk 5 " Geranium Oil 30 " Cassia Oil 5 " Cananga Oil 5 " Ext. of Mousse de Chene 10 Styrax Resin 5 " Coumarin 5 " Dimethyl-hydroquinone Tincture of Civet

Sandalwood Perfume II

Sandalwood Oil 100 Grams
Cedarwood Oil 120 "
Geraniol 20 "
Terpineol 50
Hydroxy-citronellol 10 "
Artificial Musk 3 "
Styrax Resin 3 "

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Violet Perfume

Ionone 400 "
Concrete Orris Oi] 20 "
Cananga Oil 40 "
Methyl Heptin Carbonate 8 "
Sandalwood Oil 15 "
Benzyl Acetate 40 "
Artificial Otto of Rose 20 "
Bergamot Oil 20 "
Phenyl-ethyl Alcohol 10 "
Heliotropin 35 "
Cassie Extrat 20 "
Styrax Resin 15 Grams
Artificial Musk 2 "
Ext. of Mousse de Chene 5 "

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[END]